

Photography Exhibition

Diamond Jubilee Celebrations of Vivekananda College, Kolkata

21st & 22nd August, 2011





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Themes **The Himalayas** • the City of Joy • Nature

Cover Illustration **The eastern panorama from Kala Patthar, Nepal** *Sirsendu Gayen*

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Acknowledgements

A photograph is a kind of a miracle. Some pictures are a window to the memories of the past. Other can instantly transport us to the remotest corners of the globe. There are yet other images which are created so imaginatively as a medium of visual art that they are of profound delight to the beholder. This catalogue documents the photography exhibition themed: the Himalayas, the City of Joy, and Nature. Earlier, in organising the exhibition we appreciate the contributions of time, expertise, and assistance we received from countless individuals. Their cohesive effort helped shape, define, and polish this endeavour. We thank our patrons Dr. Tapan Kumar Poddar (President), Dr. Debasish Sengupta (Treasurer), Prof. Aparajita Bhattacharya and Prof. Nabakishor Chanda (Joint Convenors), Diamond Jubilee Celebrations Committee, Vivekananda College, for their encouragement and funding without which this event would not have been possible. We are grateful to the teachers, students, and staff of the college for their help and support. We feel obliged to Prof. Sirsendu Gayen for selecting and editing the huge number of photographic materials. Finally, we thank all the contributors for responding to the call for entries with their valuable submissions.

Dr. Kuntal Narayan Chaudhuri Convenor

Dr. Sanjib Kumar Bhar, Dr. Pampa Sengupta, Prof. Sirsendu Gayen, Prof. Baisali Das, Prof. Parvati Pan, Sri Sasanka Maity, Sri. Dipu Maity, Sri Mohan Mishra, Sri Ranjit Prasad Balmiki, Sri Biman Mondal & Smt. Sabhyata Hati Members

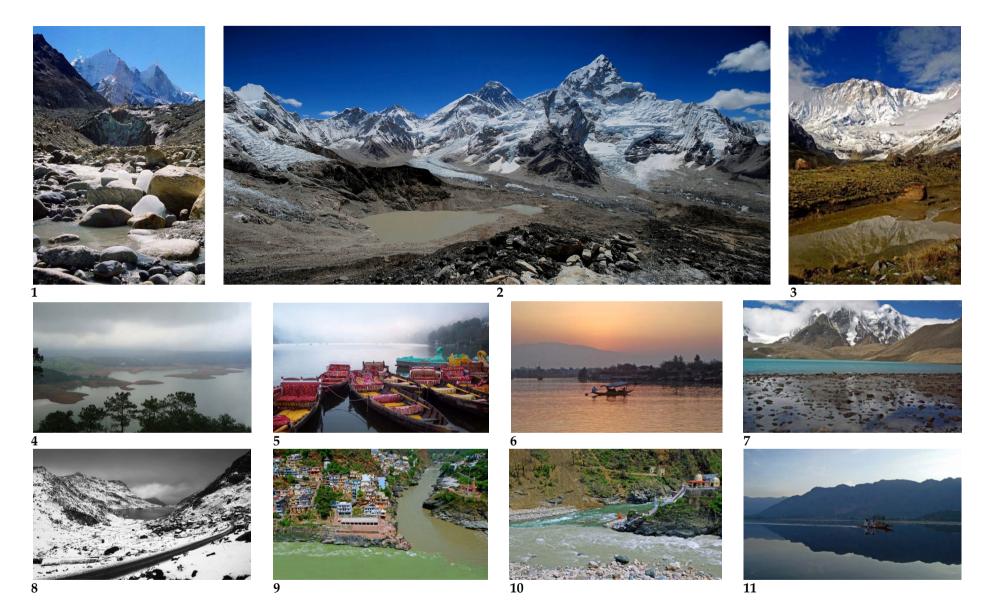
> Exhibition Sub-Committee Diamond Jubilee Celebrations Committee Vivekananda College, Kolkata

Foreword

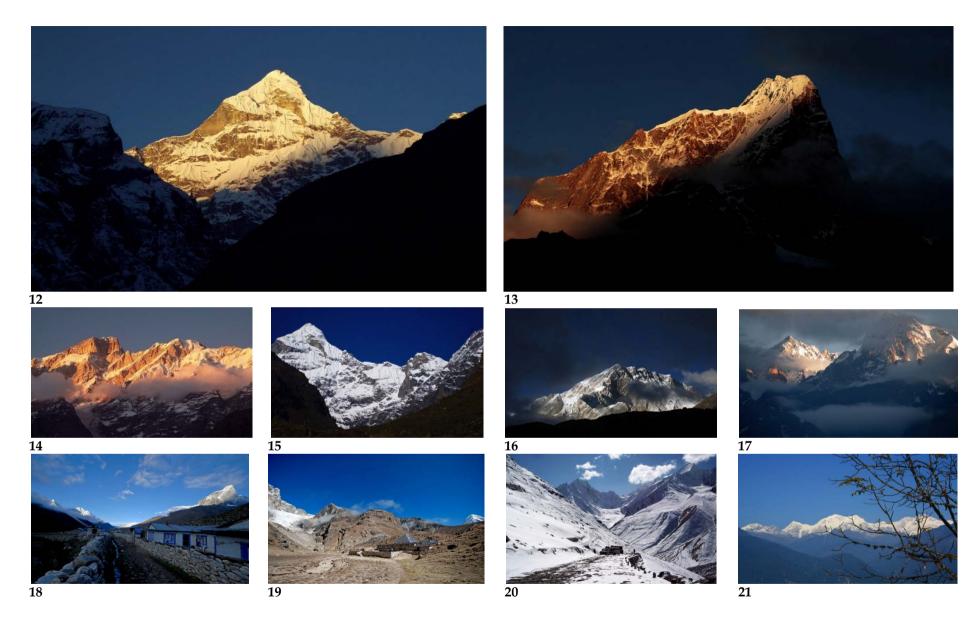
Human brain is capable of memorizing past experiences and events. Someone could remember the events of very, very long past; again a very recent memory could be forgotten. But photographs are a permanent proof of the long past as well as the recent past. Photography gained the interest of many scientists, artists and common people from its inception. Scientists use photographs as a claim in favour of his/her experimental findings. Common man practices it as a hobby and not for profit. They are the amateur. The amateur uses it to preserve memories of favourite times, to capture special moments, to tell stories, to send messages or as a source of entertainment. Amateur photography is related to someone's joy, sorrow and pleasure. The quality of some of this amateur work is as high as to compare it with that of the professional. The exhibition of amateur photographs of the teacher, students and staff of our college was arranged on 21st and 22nd August, 2011, as part of the diamond jubilee celebrations of this college. Photographs were divided into three categories – the Himalayas, the City of Joy, and Nature. All the works selected for this exhibition were of high quality. Some were even comparable to national/international standards. The tranquillity of the Himalayas, the beauty and liveliness of our Mother Nature and the moments of our beloved *tilottama* Kolkata were well-represented through the lens. A booklet is being published in this regard to preserve the works and to convey the ideas of our colleagues and students in a concise form for the future readers/generations. Possession of this booklet would be a treasure for all. I express my deep sense of gratitude, and salute the great endeavour of the thinkers and architects of this project.

Kolkata 23rd March, 2012 Dr. Tapan Kumar Poddar Principal Vivekananda College, Kolkata

Theme **The Himalayas**



1. From Shiva's locks, Gaumukh - Kuntal Narayan Chaudhuri, **2. The eastern panorama from Kala Patthar, Nepal** - Sirsendu Gayen, **3. Annapurna South, Nepal** - Sirsendu Gayen, **4. Architecture of the earth, Barapani, Shillong** - Rajarshi Mitra, **5. Swan lake, Nainital** - Kuntal Narayan Chaudhuri, **6. The sunrise, Dal Lake, Srinagar** - Rajarshi Mitra, **7. Lake Gurudongmar, Sikkim** - Kuntal Narayan Chaudhuri, **8. Tsongmo Lake, Sikkim** - Sirsendu Gayen, **9. Devprayag, Uttarakhand** - Sirsendu Gayen, **10. Rudraprayag, Uttarakhand** - Sirsendu Gayen, **11. The paradise on Earth, Dal Lake, Srinagar** - Rajarshi Mitra.



12. Nilkantha Peak at sunrise, Garhwal - Kuntal Narayan Chaudhuri, 13. Taboche peak at sunrise, Nepal - Sirsendu Gayen, 14. Kedarnath massif at sunset, Garhwal - Kuntal Narayan Chaudhuri, 15. Neelkantha from Badrinath - Rajarshi Mitra, 16. The Nuptse peak, Nepal - Sirsendu Gayen, 17. Kanchendzonga from Borong - Aditi Das, 18. Morning at Dingboche, Nepal - Sirsendu Gayen, 19. The Pyramid Research Station (world's highest), Nepal - Sirsendu Gayen, 20. En route to Kunzum-la, Lahul - Kuntal Narayan Chaudhuri, 21. Kanchendzonga from Pelling - Kuntal Narayan Chaudhuri.



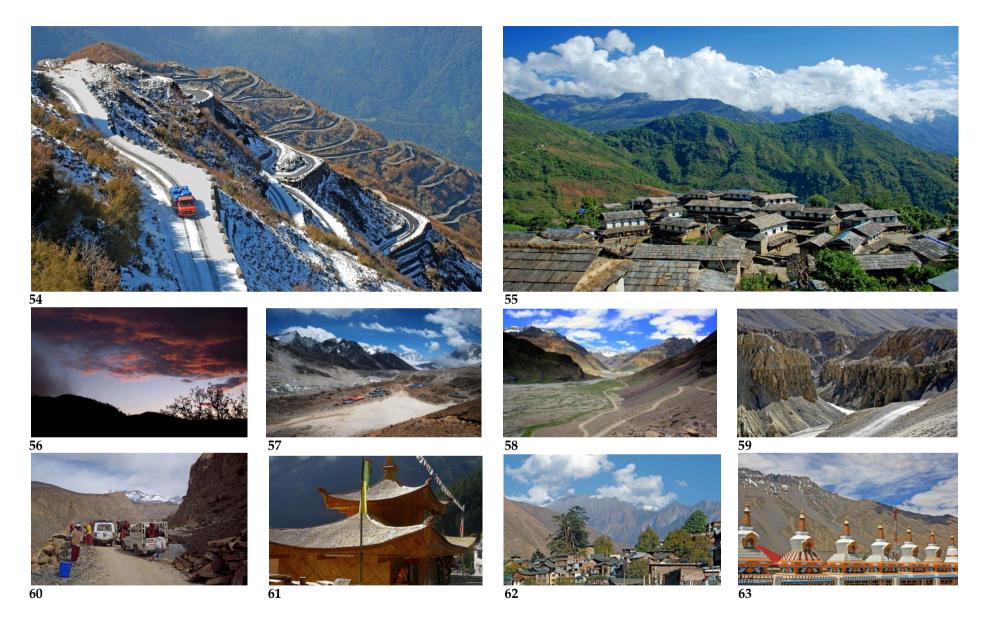
22. Bhagirathi at Dharali, Garhwal - Kuntal Narayan Chaudhuri, 23. The Cholatse peak at sunrise, Nepal - Sirsendu Gayen, 24. The falls, Cherapunjii - Rajarshi Mitra, 25. Braided channels, Spiti - Kuntal Narayan Chaudhuri, 26. Ladakh - Nabakishor Chanda, 27. Frozen stream, Spiti - Kuntal Narayan Chaudhuri, 28. Moonscape, Spiti - Kuntal Narayan Chaudhuri, 29. Gangotri temple, Uttarakhand - Sutapa Kumar (Rai), 30. Takling-nala, Spiti - Kuntal Narayan Chaudhuri, 31. Cable-stayed hanging bridge across the Dudh Kosi river, Nepal - Sirsendu Gayen, 32. The Pin valley, Spiti - Kuntal Chaudhuri.



33. Traditional temple at Sangla - *Aditi Das,* **34. Early morning in the sleepy hamlet of Nako, Kinnaur** - *Kuntal Narayan Chaudhuri,* **35. Monks relaxing, Lava** - *Aditi Das,* **36. Alpine Cheese Factory, Dentam, West Sikkim** - *Kuntal Narayan Chaudhuri,* **37. A Mizo girl weaving the traditional puan chai dress** - *Atanu Thakur,* **38. School children in Seri village, Garhwal** - *Kuntal Narayan Chaudhuri,* **39. City of Aizal** - *Atanu Thakur,* **40. Shillong town, Meghalaya** - *Aditi Roy Sarkar,* **41. Hal village, Spiti** - *Kuntal Narayan Chaudhuri,* **42. Baijnath temple complex, Kumaon** - *Kuntal Narayan Chaudhuri.*



43. Kedarnath temple, Garhwal - *Kuntal Narayan Chaudhuri,* **44. Primroses, Yumthang, Sikkim -** *Kuntal Narayan Chaudhuri,* **45. The various moods of Kanchendzonga, Sikkim -** *Aditi Roy Sarkar ,* **46. Loneliness, Nepal -** *Sirsendu Gayen,* **47. Rhododendron -** *Sirsendu Gayen,* **48. Primrose -** *Kuntal Narayan Chaudhuri,* **49. Observational instruments of the Pyramid Research Station at Kala Patthar, Nepal -** *Sirsendu Gayen,* **50. High Altitude Alpine Research Station, Uttarakhand -** *Sirsendu Gayen,* **51. - Pluckers at tea garden, Golaghat, Assam** - *Rajarshi Mitra,* **52. Chitkul -** *Aditi Das,* **53. Leh -** *Nabakishore Chanda.*



54. Jalebi road (Old Silk Route), Sikkim - Sirsendu Gayen, 55. Ghandruk village, Nepal - Sirsendu Gayen, 56. Twilight, Tumbling, Darjeeling - Kuntal Narayan Chaudhuri, 57. Mt. Everest: a close-up from Kala Patthar, Nepal - Sirsendu Gayen, 58. Serpentine path, Spiti - Kuntal Narayan Chaudhuri, 59. Natural sculptures, Spiti - Kuntal Narayan Chaudhuri, 60. Carrying firewood for winter to Langza, Spiti - Kuntal Narayan Chaudhuri, 61. A temple at Chitkul - Aditi Das, 62. Chaurasi temple & its surroundings, Bharmour - Kuntal Narayan Chaudhuri, 63. Seven chortens, Kaza, Spiti - Kuntal Narayan Chaudhuri.





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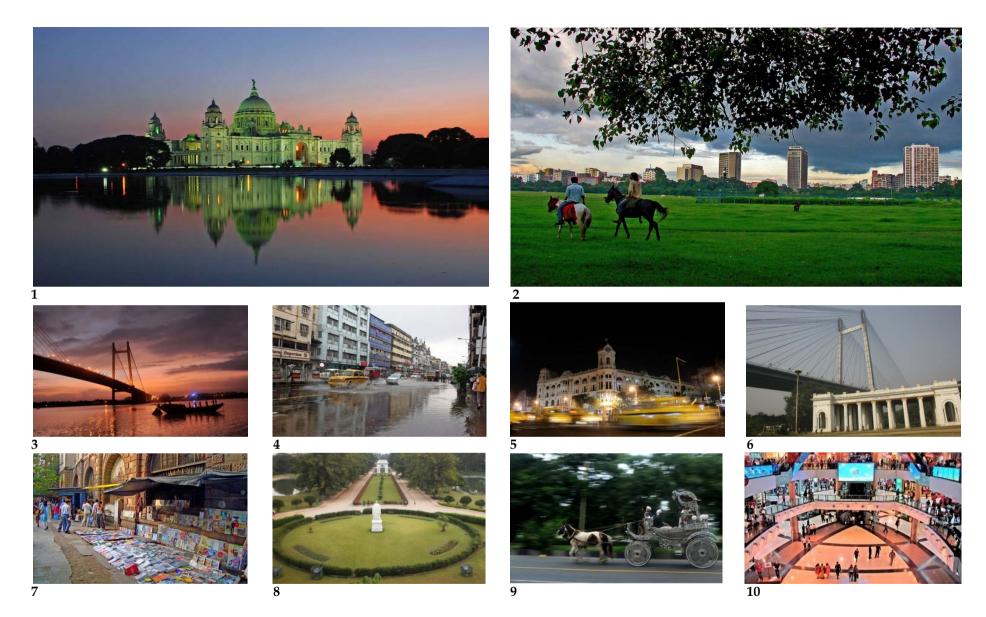




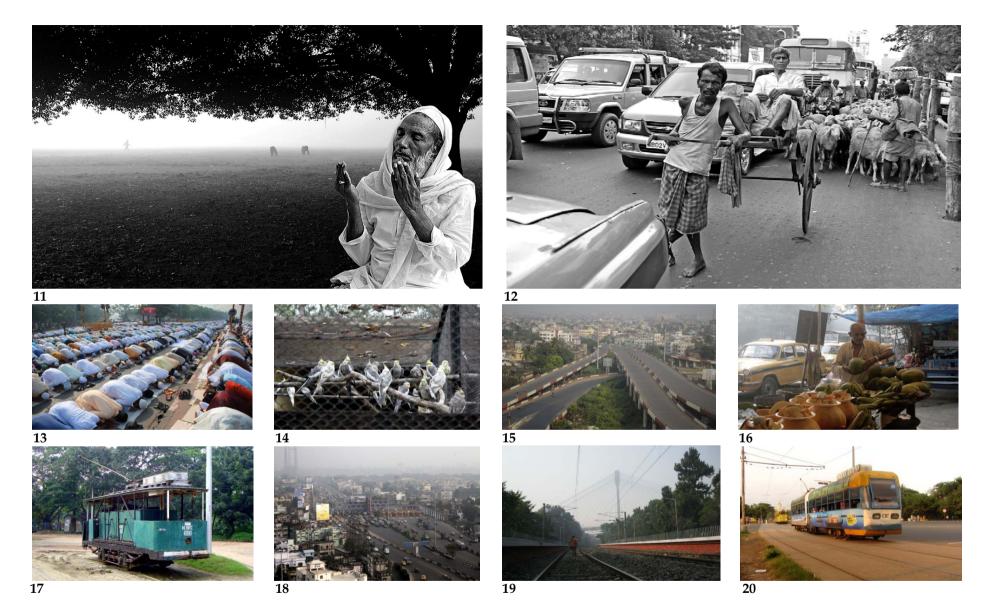
64. Fire in the sky, Sikkim - Sirsendu Gayen, 65. Twilight magic, Uttarakhand - Sirsendu Gayen, 66. Key Monastery, Himachal Pradesh - Sirsendu Gayen, 67. Badrinath temple, Uttarakhand - Sirsendu Gayen, 68. Alakananda river, Uttarakhand - Sirsendu Gayen, 69. Gangtok, Sikkim - Sirsendu Gayen, 70. Himalayan tahr, Nepal - Sirsendu Gayen, 71. Musk deer, Nepal - Sirsendu Gayen.

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Theme The City of Joy



1. Victoria Memorial Hall - Sirsendu Gayen, **2. Kolkata kaleidoscope** - Sirsendu Gayen, **3. A royal sunset** - Depanjan Roy, **4. A drenched city** - Supratim Ganguly, **5. The night in motion** - Sanchita Ray, **6. The ancient meets the modern** - Milton Dutta, **7. Book bazaar at Sidhu Kanu Dahar** - Rajarshi Mitra, **8. The grand promenade** - Rajib Mondal, **9. Somoy thomke darie ashwo gotir abohe** - Milton Dutta, **10. A shopping arcade** - Sirsendu Gayen.



11. A prayer - Sirsendu Gayen, **12.** Traffic congestion - Sirsendu Gayen, **13.** Namaz - Sirsendu Gayen, **14.** Life in captivity - Priya Dey, **15.** Concrete jungle - Milton Dutta, **16.** Quenching the thirst - Sutanuka Dutta, **17.** Purono Sei Diner Kotha: first electric tram at Curzon Park - Rajarshi Mitra, **18.** Cityscape - Samarpan Das, **19.** A solitary walk - Kanika Das, **20.** The joy ride- Supratim Ganguly,





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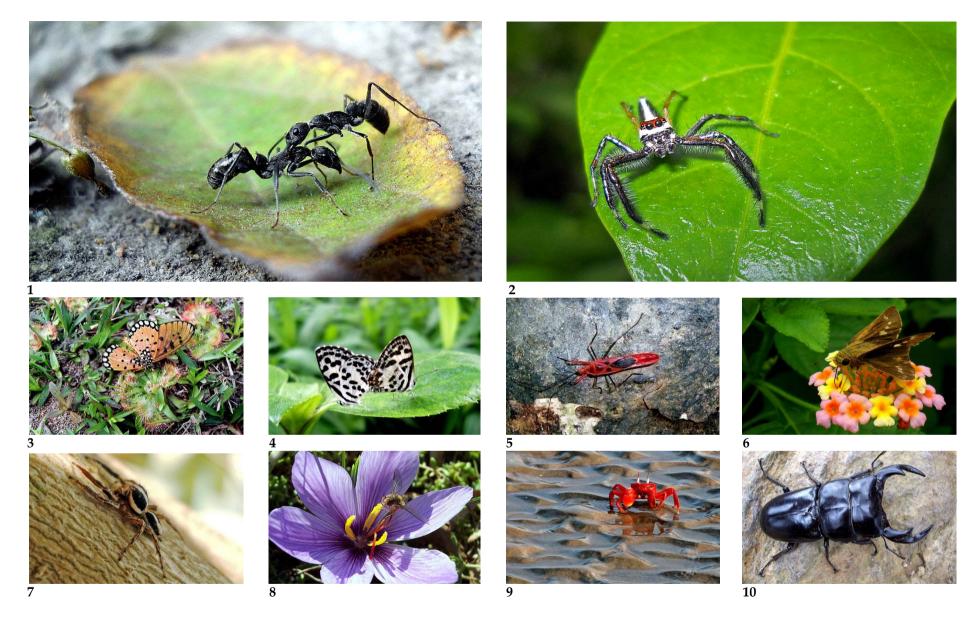




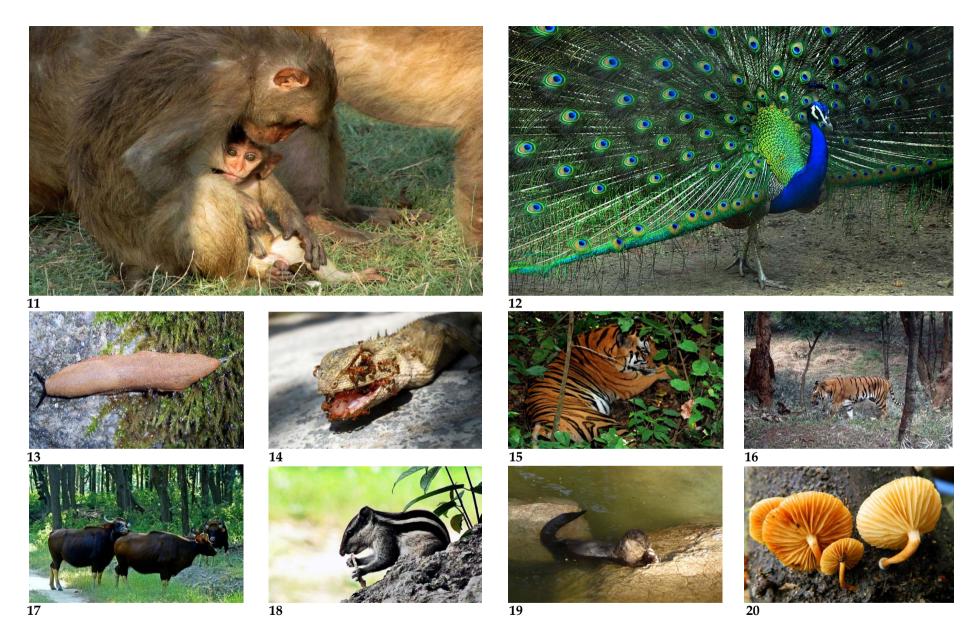


21. Kolkata kaleidoscope - Sirsendu Gayen, 22. Akakitto - Sutanuka Dutta, **23.** Friends forever - Sirsendu Gayen, **24.** An idol-maker of Kumartuli - Sutanuka Dutta, **25.** A hungry child's fight with the society - Milton Dutta.

Theme **Nature**



1. Diacam indicum queen ant and her daughter fighting for supremacy - *Aritra Misra*, **2.** Jumping spider - *Aritra Misra*, **3.** Butterfly trapped by a sundew - *Kuntal Narayan Chaudhuri*, **4.** Mating of the common pierrot butterflies - *Aritra Misra*, **5.** Red cotton bug - *Kuntal Narayan Chaudhuri*, **6.** Moth on lantana flowers - *Sirsendu Gayen*, **7.** Plexipus paykuli spider - *Aritra Misra*, **8.** Fly on a saffron flower - *Kuntal Narayan Chaudhuri*, **9.** Red crab - *Sirsendu Gayen*, **10.** Rhinoceros beetle - *Kuntal Narayan Chaudhuri*.



11. Potion of life - Rajarshi Mitra, **12. Peacock plumage** - Sirsendu Gayen, **13. Slug** - Kuntal Narayan Chaudhuri, **14. A garden lizard taking its last breath** - Aritra Misra, **15. Tiger, Kanha National Park** - Sirsendu Gayen, **16. Tiger, Bandipur National Park** - Kuntal Narayan Chaudhuri, **17. Indian bison, Kanha National Park** - Sirsendu Gayen, **18. Chitto jetha bhoe shunya** - Rik Bhattacharjee, **19. Yummy lunch** - Rajarshi Mitra, **20. Golden mushrooms** - Sayantan Sinha.

