

Cine Club (2017-2024)



The Cine Club was established at Vivekananda College Thakurpukur with the aim of promoting film appreciation and cultural exchange among students and faculty members. A cine club is a community or organization dedicated to the appreciation, screening, discussion, and promotion of films. Typically, cine clubs are formed by individuals who share a passion for cinema and aim to create a space where fellow enthusiasts can come together to watch, analyze, and celebrate movies. Cine clubs often organize regular film screenings, discussions, workshops, and other events related to filmmaking and film appreciation.

The presence and diverse experiences of faculty members from various departments enrich the ambiance and productivity of our Cine Club at Vivekananda College, Thakurpukur.

Conveners

Bandana Basu Bhowmick

Mahuya Paul

Members

Sumana Saha Das

Senjuti Roy Mukherjee

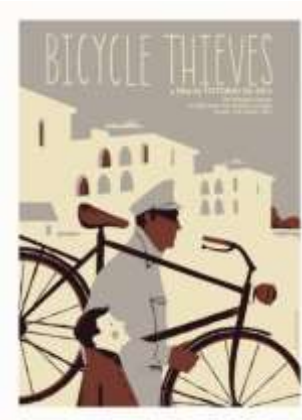
Abhishek Das

Nineesha Sen Banerjee

Sourajit Sarkar

Sujit Sarkar

Rahul Saha



Initial screenings and discussions were held to gauge interest and gather feedback from the college community.



2018-2019: Growth and Expansion

The Cine Club organized regular film screenings, featuring a diverse selection of movies ranging from classics to contemporary works.



Workshops and discussions on various aspects of filmmaking, film analysis, and cinematic techniques were introduced to enhance members' understanding of cinema.

Collaborations with other college clubs and departments were initiated to broaden the club's reach and impact.

2020-2021: Adaptation and Innovation

Amid the challenges posed by the COVID-19 pandemic, the Cine Club adapted by transitioning to virtual platforms for film screenings and discussions.



Online film festivals, themed screenings, and virtual guest lectures by industry professionals were organized to maintain engagement and connection with members.

2022-Present: Continuity and Excellence

The Cine Club continued to thrive, maintaining its commitment to promoting film culture and education despite ongoing challenges.

Regular screenings, discussions, and educational initiatives were resumed as in-person activities gradually resumed.

The club's reputation grew within the college community, attracting new members and fostering a vibrant film culture on campus.



Throughout its journey, the Cine Club at Vivekananda College Thakurpukur has remained dedicated to its mission of fostering film appreciation, cultural exchange, and community building. With each passing

year, it has continued to evolve and innovate, leaving a lasting impact on the college community and beyond.

Film screening

Hugo-Martin Scorsese
Red Balloon-Albert Lamorisse
Psycho- Director Alfred Hitchcock
Asha Jaoar Majhe- Director Aditya Vikram Sengupta
Breathless- Director Jean- Luc-Goddard
Bycycle Thieves- Vittorio De-Sica
The 400 Blows- Francois Truffaut
Nanook of the North- Robert Flaherty
Glass & Zoo (Documentary) - Director Bert Haanstra
Mahanagar- Satyajit Ray
Carulata- Satyajit Ray

For the future planning of the Cine Club at Vivekananda College Thakurpukur, several ideas and initiatives can be considered to further enhance its impact and engagement within the college community:

Expanded Film Selection: Continue to curate a diverse selection of films, including classics, contemporary works, international cinema, and independent films, to cater to a wide range of interests and tastes among members.

Guest Speakers and Workshops: Organize guest lectures, workshops, and masterclasses conducted by industry professionals, filmmakers, film scholars, or alumni to provide insights into various aspects of filmmaking, film analysis, and industry trends.

Film Festivals and Events: Plan and host themed film festivals, special screenings, and film-related events throughout the academic year, showcasing student-made films, regional cinema, or films aligned with specific cultural or social themes.

Collaborations and Partnerships: Strengthen collaborations with other college clubs, departments, and external organizations to co-host events, share resources, and expand the reach of the Cine Club's programming and activities.

Community Outreach: Engage with the local community through film screenings, discussions, and outreach initiatives, such as organizing film screenings at nearby schools, community centers, or cultural venues to promote film literacy and appreciation beyond the college campus.

Student Film Productions: Encourage and support student-led film productions, providing opportunities for aspiring filmmakers to collaborate, showcase their talent, and gain practical experience in various aspects of filmmaking.

Film Criticism and Publications: Establish a film criticism club or publication within the Cine Club to encourage members to write reviews, essays, or articles analyzing films and sharing their perspectives with the college community.

By implementing these future planning initiatives, the Cine Club can continue to thrive as a vibrant hub for film culture, education, and community engagement at Vivekananda College Thakurpukur, enriching the college experience for students and faculty alike.