

IQAC recommendation

IQAC, Vivekananda College, Thakurpukur, met on 14/Sept/2021, to envisage, formulate and design Add-On Courses, beyond prescribed Curriculum

A. It was decided that all the departments of Humanities, Science and Commerce would design and formulate 30 hour Add-On Courses for the session 2021-22, Academic calendar, as per UGC guidelines.

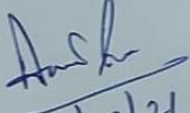
B. It was decided that the Departments would be free to choose the Courses on the basis of their (subject) relevance, practicality and feasibility.

C. It was decided that the Departments would have a Course Coordinator, who would design the Course and Course materials, in consultation with all teachers of the Department.

D. It was decided that each Department would design its own format; and could follow a blended mode of instruction.

E. It was decided that the Departments would be encouraged to use and utilize their own resources while formulating the Add-On Courses, rather than relying on Outsourcing.

F. IQAC would send its recommendations to the Principal/TIC for perusal and implementation.


14/09/21
Co-ordinator
IQAC
Vivekananda College
Kolkata-700 063



VIVEKANANDA COLLEGE

(GOVT. SPONSORED) (NAAC ACCREDITED GRADE 'A')

Ref. No.

Date... 21/9/21

Notice

It is hereby notified that Vivekananda College, Thakurpukur, will offer Add-On Courses to All Honours students for the Academic year 2021- 22.

Each Department will offer an Add-On Course as per UGC guidelines. Each Course will be structured & overseen by a Course Coordinator, selected from the respective Department. Departmental Heads are requested to take up the matter on an urgent basis.

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21/9/21

Principal
Vivekananda College
Thakurpukur, Kol-63

Dept. of English
Online Meeting

28/9/2021

A departmental meeting was held on 28/9/2021 on Google meet to consider the following:

1) As per BAC recommendation and Principal's notification dated 14.9.21 & 21.9.21, respectively, each department will offer Add-On Courses to all Honours Students for the academic session - 2021-2022

2) The dept. decided to introduce Add-on Course on Gender Values I for UG. Semesters 1 & 2.

3) Miscellaneous.

* It was decided by all ^{the} teachers of the department that they would organize informal sessions with the students to encourage & sensitize them about Gender Values I & II.

Anuradha Mukherji 29/9/21
(HoD)

Subhendu Purkait 29/09/21

S. Sanyal 29.9.21.

Goutam Barman 29.09.2021

Dy 29/9/21

Resolutions :

Ref: Introduction of Add-On Course as per UAC guideline, based on IQAC recommendation & Principal's instruction

Departmental meeting's decisions regarding the newly introduced Add-On Course on Gender Values & Course Coordinator.

1. In the departmental meeting dated 28/9/2021, the teachers of the department unanimously decided to offer the * 30 hour Add-On Course on Gender Values, to ALL Honours students.
2. The departmental teachers unanimously decided that Dr. Anuradha Mukherjee, Associate Professor & Head, would be the Course Coordinator for the Add-On Course on Gender Values for the session 2021-2022.
3. It was decided that the Course Coordinator would enrol, maintain Attendance Register for enrolled students, frame the Course work & syllabus, approriate & distribute syllabus among teachers of the department.
4. The Add-On Course on Gender Values would be conducted in a blended mode for a proper completion of the syllabus.
5. Teachers will provide study material to the students as far as practicable. (Classes to be taken either for 1 hour or 2 hours to complete the syllabus)

* 30 hours total - Classes may be of 1 hour or 2 hours duration, as per availability of class-rooms & other resources.

Course Title - Gender Values - I (2021-2022)

I Course Details for ~~Course~~ Semesters 1 & 2 (Nov '21 to May 22)

(Course I) Section I (For Semester I & II)

* for Students getting introduced to the subject matter

Module A) Theoretical Exposure: 1) Meaning of Gender 2) Difference between Gender & Sex 3) Gender Stereotypes 4) Implication of Gender Stereotypes in public discourse.

No. of Classes required: 5 x 1 hour

Module B) 1) Equality and Justice 2) Women's Rights

No. of Classes required: 8 x 1 hour

Module C) 1) Critical Tools of analysis - What are critical tools; how to use critical tools within the discipline; how to set/determine perspectives.

No. of Classes required: 8 x 1 hour

Module D) 1) Why is Gender Studies / Gender Values important? 2) History of Feminist Movement in the West.

No. of Classes required: 9 x 1 hour

* Teachers can decide ^{upon} the duration of class hours, per day.

Syllabus Division / Distribution

1) Module A - 1 & 2 - All teachers, 3 & 4 - AM

2) Module B - 1) - G.B.
2) - N.R.

3) Module C - AM

4) Module D - 1) - SP
2) - SS

Class hours per Teacher

Prof. S. Sanyal - $4 + 2 = 6$ hours

Prof. S. Purkait - $5 + 1 = 6$ hours

Prof. N. Roy - $4 + 1 = 5$ hours

Prof. G. Barman - $4 + 1 = 5$ hours

Prof. A. Mukherjee - 8 hours

Objective / Outcome

1. Theoretical exposure to gender issues; a thorough groundwork of critical tools of analysis to equip students of literature. To make them aware of real-life issues beyond text-books and academia. This will create a path for them to enter & explore other fields/disciplines such as - Law, Sociology, Current Affairs etc.
2. The value, knowledge & vision acquired in such a course sharpens and empowers students; makes them critically aware of actual/lived/material reality. It enables them to detect faultlines in dominant and popular discourses and helps them break narrow, sectarian mindsets.
3. Gender Studies will not only facilitate special skills for empowerment but will generate (scope) for employment and Research work.

Comprehensive-Reading List

* Reading List for the Course (Texts for literature students)

Texts: From the Continent

- 1) Mary Wollstonecraft: A Vindication of the Rights of Woman
- 2) Selections from the works of Mary Astell - Reflections Upon Marriage
- 3) Selections from the works of Hannah More - Strictures (1799)

Texts: from the sub-continent (India, Bangladesh)

- 1) Begum Rokeya: Sultana's Dream
- 2) ~~Selections~~ Ismat Chughtai: Selected Short Stories
- 3) Mahasweta Devi: Selected Short Stories
- 4) Binodini Sasi: Amar Abhinetri Tiban
- 5) Swarnakumari Devi (Tagore): Essays & Works

Critical works:

- * 1. Selections from the works of Early Feminists in India
- * 2. Selections from life narratives & autobiographies of middle class ladies in Bengal
- * 3. Selections from Feminist Studies with reference to 19th Century Bengal & Maharashtra.

For Advanced learners -

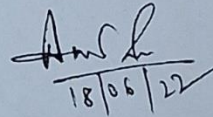
1. Virginia Woolf - A Room of One's Own
2. Simone de Beauvoir - The Second Sex
3. Ania Loomba - Gender, Race, Renaissance Drama
4. Chimamanda Ngozi Adichie - We Should All Be Feminists
5. Ritu Sen Chaudhuri - Naribader Nana Paath

(Selected portions from the Reading list shall be used for each semester, depending on class progression)
The Course Coordinator will assess and decide the course of action.

IQAC recommendation

IQAC, Vivekananda College, Thakurpukur, met on 18/June/2022, to envisage, formulate and design Add-On Courses, beyond prescribed Curriculum. The IQAC has also decided to organise a program on staff training:

- A. It was decided that all the departments of Humanities, Science and Commerce would design and formulate 30 hour Add-On Courses for 2022-23, Academic calendar, as per UGC guidelines.
- B. It was decided that the Departments would be free to choose the Courses on the basis of their (subject) relevance, practicality and feasibility.
- C. It was decided that the Departments would have a Course Coordinator, who would design the Course and Course materials, in consultation with all teachers of the Department.
- D. It was decided that each Department would design their own format; and could follow a blended mode of instruction.
- E. It was decided that the Departments would be encouraged to use and utilize their own resources while formulating the Add-On Courses, rather than relying on Outsourcing.
- F. IQAC would send its recommendations to the Principal/TIC for perusal and implementation.
- G. The IQAC would also organise a Staff Training programme - 'Effective Working Style 'Conducted by IPE Of Professional Excellence On 25th June 2022 .


18/06/22

Co-ordinator
I Q A C
Vivekananda College
Kolkata-700 063



VIVEKANANDA COLLEGE

(GOVT. SPONSORED) (NAAC ACCREDITED GRADE 'A')

(033) 2497 6824
(033) 2497 6834

Ref. No.....

Date.....

Notice

It is hereby notified that Vivekananda College, Thakurpukur, will offer Add-On Courses to All Honours students for the Academic year 2022-23.

Each Department will offer an Add-On Course as per UGC guidelines. Each Course will be structured & overseen by a Course Coordinator, selected from the respective Department. Departmental Heads are requested to take up the matter on an urgent basis.

[Handwritten Signature]
24/6/22

Principal

Vivekananda College
Thakurpukur, Koi-53

269, DIAMOND HARBOUR ROAD, THAKURPUKUR, KOLKATA-700 063
Website : www.vckolkata63.org ● email : vivekanandacollege63@gmail.com

Vivekananda College
Dept. of English.

Session: 2022-23

Departmental Meeting for Add-on Course

D-13/9/2022

Resolutions taken in the Departmental Meeting held on the
13th September, 2022:-

1. In the Departmental meeting all the teachers of the Dept. unanimously decided that as per the Principal's notice dt. 24/08/2022 the Dept. of English would offer Add-on Course on 'Gender Values I' for UG Hons. Students (ENGA) of SEM I & SEM. 2 and Add-on Course on 'Gender Values II' for UG Hons. Students (ENGA) of SEM III & SEM IV for the Session 2022-23.
2. It was also decided that ^{both} the Add-on Courses would commence on and from 17th Sept., 2022. Classes would be held in blended mode — offline and online as per the convenience of the teachers.
3. It was resolved unanimously that Dr. Anuradha Mukherjee, Associate Professor of our Dept., would act as the Co-ordinator for the both Add-on Courses — 'Gender Values I' and 'Gender Values II'. The duration of each Course would be 30-hour.
4. It was also decided that the Students would be given certificates after the completion of each Course.
5. All the teachers of the Dept. also decided that the Course details for 'Gender Values I' would remain the same as that of 2021-22 session.

Subhendu Purkait (HOD)
13.09.2022

Anuradha Mukherjee 13/9/22

13/9/22

I. Sanyal 13.9.22-
Goutam Barman
13.09.2022

Course Title — 'Gender Values 1' (2022-23 Session)
(for Students of SEM 1 & 2) (September, 2022 — May, 2023)

Module A :- Theoretical Exposure i) Meaning of Gender
ii) Difference between Gender and Sex iii) Gender Stereotypes
iv) Implication of Gender Stereotypes in public discourse

* NO. of classes required : $5 \times 1 \text{ hour} = 5 \text{ Hours}$

Module B :- i) Equality and Justice (2) Women's Rights

NO. of classes required : $8 \times 1 \text{ hour} = 8 \text{ Hours}$

Module C 1) Critical tools of analysis — what are critical tools ; how to use critical tools within the discipline ; how to set / determine perspectives

NO. of classes required : $8 \times 1 \text{ hour} = 8 \text{ Hours}$

Module D 1) Why is Gender Studies / Gender Values important?
2) History of Feminist Movement in the West

NO. of classes required : $9 \times 1 \text{ hour} = 9 \text{ Hours}$

* Syllabus Division / Distribution would be followed as per the assignment of the previous session (2021-22) for 'Gender Values 1'.

Syllabus Division / Distribution

1) Module A - 1 & 2 - All teachers, 3 & 4 - AM

2) Module B - 1) - G.B.
2) - N.R.

3) Module C - AM

4) Module D - 1) - SP
2) - SS

Class hours per Teacher

Prof. S. Sanyal - $4 + 2 = 6$ hours

Prof. S. Purkait - $5 + 1 = 6$ hours

Prof. N. Roy - $4 + 1 = 5$ hours

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Texts: from the sub-continent (India, Bangladesh)

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For Advanced learners -

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2. Simone de Beauvoir - The Second Sex
3. Ania Loomba - Gender, Race, Renaissance Drama
4. Chimamanda Ngozi Adichie - We Should All Be Feminists
5. Ritu Sen Chaudhuri - Naribader Nana Paath

(Selected portions from the Reading list shall be used for each semester, depending on class progression)

The Course Coordinator will assess and decide the course of action.

September, 2022 - May, 2023

Course Title - Gender Values II (2022-2023)

II Course details and Outline for Semesters 3 & 4

Based on the groundwork completed in the first two semesters, the course work for Semesters 3 & 4 will raise the bar and get students familiar with specific case studies and complex concepts.

*

Module I Case Studies

- 1) Introduction of critical concepts: Meta narratives / Grand narratives
- 2) Intersectional Feminism and the relevance of such studies in India

Module II

- 1) Specific Case Study on Women's Movement in India (Any one)
- 2) Specific Case Study of Constitutional Rights (to examine gender disparity)
- 3) Specific Case Study on Gender, Violence & Law
- 4) Women & Literature

Module I; Section 1: All teachers (no. of classes required: 5*)

Section 2: N.R. (no. of classes required: 5)

Module II; Section 1: G.B. (no. of classes required: 5)

Section 2: S.P. (no. of classes required: 5)

Section 3: S.S. (no. of classes required: 5)

Section 4: A.M. (no. of classes required: 5)

* Each Teacher will take 1 class to complete Section 1.

Class hours per Teacher

Prof. S. Sanyal	5+1	= 6
Prof. S. Purkait	5+1	= 6
Prof. N. Ray	5+1	= 6
Prof. G. Barman	5+1	= 6
Prof. Anuradha Mukherjee	5+1	= 6

(Additional) Reading List for Gender Studies II

1. Gayatri Chakravorty Spivak. 'Can the Subaltern Speak', in C. Nelson and L. Grossberg Eds., "Marxism and the Interpretation of Culture" (1988)
2. Kavita Panjabi. 'Between Testimony and History: Interpreting Oral Narratives of Tehhaga Women', in Supriya Chaudhrai and Sajni Mukherjee Eds., Literature and Gender (2002)
3. Kuntum Sangari and Suresh Vaid Eds., Recasting Women: Essays in Colonial History (1989)
4. Susan Gubar and Sandra Gilbert. The Mad Woman in the Attic (1979)
5. Susie Tharu and K. Lalitha. Women Writing in India: 600 BC to the present (vol 1) (1991)
6. Elaine Showalter. A Literature of Their Own (1978)
7. Judith Butler. Gender Trouble (1990)
8. Flavia Agnes. Law and Gender Inequality: the politics of Women's rights in India (2001)
9. Kalpana Kannabiran. The Violence of Normal Times: Essays on Women's Lived Realities (2005)
10. V. Geeta. Understanding Gender. (2006)

Course Outcome

The Gender Values (I & II) programme is designed and structured to enable students understand, analyze and critically explore new horizons - both inside and outside the classroom.

This course will facilitate skills and qualifications for empowerment, and employment in Research institutions, academics, Human Resource sector, media and journalism, law, creative productions (such as films) and policy making.

Students will become better not only in academics, they will have bright career possibilities. Most importantly, they will acquire values & knowledge that will make them better human beings, with a capacity to bring about a positive change wherever they go.